Chapter 13

**MUSIC PERCEPTION**

Assignment 1

This set of questions works well as a group homework assignment, but may also be assigned in class or on a class forum:

Answer one of the following questions. If possible, bring in examples that illustrate your point:

1. How is frequency of sound related to pitch as seen in the octave and scale?
2. What are three important different scales and how do they differ? How can you see them on a piano?
3. What is the difference between consonance and dissonance? How might culture play a role in our perception of consonance and dissonance?
4. Can music be created merely from rhythm differences?
5. If a trumpet, flute, and clarinet all play the same pitch, will they sound the same? Why or why not?
6. How are the Gestalt laws related to the perception of melody?

Assignment 2

Here is a task to have students try to find real examples of some of the phenomena discussed in the text:

Find examples of music, other than those provided on the ISLE site, that illustrate how one of the Gestalt laws helps us perceive a melody. Be prepared to present and explain in class.