

# PLANNING PAGE

Name: \_\_\_\_\_

TITLE OF YOUR PIECE

TEXT STRUCTURE

Tour of an Unfamiliar Place



KERNEL ESSAY

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

SUGGESTIONS FOR QUICK LIST:

Unfamiliar places you've visited:

- hospital    • x-ray office    • arena
- bakery    • backstage    • kitchen
- cemetery    • factory    • dressing room

MY QUICK LIST OF TOPICS:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Now let us examine the nature of the labor itself, and the conditions under which it is performed. Enter with us into the large rooms, when the looms are at work. The largest that we saw . . . is four hundred feet long, and about seventy broad; there are five hundred looms, and twenty-one thousand spindles in it. The din and clatter of these five hundred looms under full operation, struck us on first entering as something frightful and infernal, for it seemed such an atrocious violation of one of the faculties of the human soul, the sense of hearing . . .

The young women sleep upon an average six in a room; three beds to a room. There is no privacy, no retirement here; it is almost impossible to read or write alone, as the parlor is full, and so many sleep in the same chamber. A young woman remarked to us, that if she had a letter to write, she did it on the head of a band-box, sitting on a trunk, as there was not space for a table. So live and toil the young women of our country in the boarding-houses and manufactories, which the rich and influential of our land have built for them.

"Factory Life"

Labor Reformer, 1846

*We are Going into the looms to see the working conditions*

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*How IT LOOKS*

*How loud it is*

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*Most shocking So crowded, not even human*

So live and toil the young women of our country in the boarding-houses and manufactories, which the rich and influential of our land have built for them.

*Rich people created these.*